

# Sword

voice, guitar & string orch  
(from "CHAMBER POP")

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The Way Home Music (BMI)

Musical score for the first system of "Sword". The score is in 4/4 time with a key signature of one sharp (F#). The tempo is marked as quarter note = 120. The instruments are violin 1, violin 2, viola, cello, and bass. The dynamics are marked as *ff* (fortissimo) and *mf* (mezzo-forte). The first measure is marked with a first ending bracket. The score shows the first four measures of the piece.

Musical score for the second system of "Sword". The score continues from the first system. The instruments are violin 1, violin 2, viola, cello, and bass. The dynamics are marked as *sempre* (sempre), *sfz* (sforzando), and *p* (piano). The score shows measures 5 through 8. The first measure of this system is marked with a fifth ending bracket.

Complete score and parts available from The Way Home Media  
Catalog available at <http://www.joelp.com>, or write:  
The Way Home Media/Music, Box 1842, Hollywood, CA 90078  
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VERSE 1

13

VERSE 1

VERSE 1

VERSE 1

VERSE 1

VERSE 1

legato

*p* *mf*

legato

*p* *mf*

legato

*mf*

legato

*mf* *p*

*f* *p*

*f* *p*

*f* *p*

*f* *p*

SWORD

Musical score for measures 21-24, featuring five staves (treble and bass clefs). The key signature is one sharp (F#). The score includes dynamic markings (*mp*, *f*) and glissando markings (*gliss.*) with slanted lines. The first two staves are in treble clef, and the last three are in bass clef. The music consists of sustained notes with glissando effects.

Musical score for measures 25-28, featuring five staves. The key signature is one sharp (F#). The score includes dynamic markings (*mf*, *f*) and performance instructions (*pizz.*, *arco*). The first two staves are in treble clef, and the last three are in bass clef. The music consists of rhythmic patterns with accents and dynamic changes. The word "CHORUS 1" is written above the first four staves in measures 25-28.

SWORD

29

*p*

*p*

*mf*

*mf*

*f*

INTRO 2

33

*ff*

*sempre.*

INTRO 2

*ff*

*sempre.*

INTRO 2

*ff*

*sempre.*

INTRO 2

*ff*

*mf*

*sempre.*

*ff*

*sempre.*

SWORD

37

*sfz sfz sfz*

*sfz sfz sfz*

*sfz sfz sfz*

*sfz sfz sfz*

*sfz sfz sfz*

**SWORD**

VERSE 2

41

*pp*

VERSE 2

VERSE 2 *mp* *legato espressivo*

VERSE 2 *p* *legato espressivo*

VERSE 2 *mp*

**SWORD**

SWORD

Musical score for measures 47-50. The score is written for five staves. The key signature is one sharp (F#) and the time signature is 3/4. Measure 47 starts with a treble clef and a whole note chord (F#4, A4, C5). Measure 48 features a piano (*p*) accompaniment in the lower staves and a treble staff with a sixteenth-note pattern. Measure 49 begins with a mezzo-forte (*mf*) dynamic and continues with a similar sixteenth-note pattern. Measure 50 concludes with a mezzo-forte (*mf*) dynamic and a melodic line in the treble staff.

Musical score for measures 49-52. The score is written for five staves. Measure 49 starts with a treble clef and a whole note chord (F#4, A4, C5) marked with a forte (*f*) dynamic. Measure 50 continues with a whole note chord (F#4, A4, C5) marked with a forte (*f*) dynamic. Measure 51 features a whole note chord (F#4, A4, C5) marked with a forte (*f*) dynamic. Measure 52 concludes with a whole note chord (F#4, A4, C5) marked with a forte (*f*) dynamic. The score includes dynamic markings (*f*) and hairpins indicating a crescendo and decrescendo.

SWORD

CHORUS 2

*f* *pizz.* *acro* *pizz.* *arco*

CHORUS 2

*f* *pizz.* *acro* *pizz.* *arco*

CHORUS 2

*f* *pizz.* *acro* *pizz.* *arco*

CHORUS 2

*f*

CHORUS 2

*f*

SWORD

61

*p* *mf* *p* *mf* *mp* *mf* *mp* *mf*

65

*gliss.* *ff* *gliss.* *ff* *gliss.* *gliss.* *gliss.* *f* *gliss.* *ff* *gliss.* *ff* *gliss.* *gliss.* *f* *gliss.* *ff* *gliss.* *ff* *gliss.* *gliss.* *f* *gliss.* *ff* *gliss.* *ff* *gliss.* *gliss.* *f*

SWORD



69 *BRIDGE*

*BRIDGE*

*BRIDGE*

*BRIDGE*

*BRIDGE*

*BRIDGE*

*legato*

*f*

3

3

*f*

(or try long ostinato E)

73 *legato*

*legato*

*f*

*legato*

*f*

3

3

*sempre*

SWORD

Musical score for measures 77-80. The score is written for five staves: Treble 1, Treble 2, Bass 1, Bass 2, and Bass 3. The key signature is one sharp (F#) and the time signature is 4/4. Measures 77-80 show a melodic line in the upper staves and a rhythmic accompaniment in the lower staves. The dynamic marking *mf* is present in measures 77-80.

Musical score for measures 81-84. The score is written for five staves: Treble 1, Treble 2, Bass 1, Bass 2, and Bass 3. The key signature is one sharp (F#) and the time signature is 4/4. Measures 81-84 show a melodic line in the upper staves and a rhythmic accompaniment in the lower staves. The dynamic marking *mf* is present in measures 81-84, and the dynamic marking *f* is present in measures 83-84.

SWORD

85

*f*

*ff*

CHORUS 3

*f*

*ff*

CHORUS 3

*f*

*ff*

CHORUS 3

*f*

*ff*

CHORUS 3

*f*

*ff*

CHORUS 3

89

*f*

*pizz.*

*f*

*pizz.*

*f*

*pizz.*

*mf*

*p*

*f*

*mp*

SWORD

